

Детская школа искусств



**Партитуры
детского оркестра**

Том II

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Составитель Ф. Мусалимов

Учебное пособие предназначено для реализации в учебном процессе детской школы искусств. Репертуарный сборник доступен для ДШИ, многие из пьес использовались в практической работе педагогом. Особенностью сборника является возможность использовать прилагаемый электронный диск, в котором файлы представлены в формате программы нотного редактора «SIBELIUS» и МИДИ. Все файлы можно не только распечатать, но и прослушать.

Использование файлов дает возможность редактировать нотный материал в самом широком спектре – от проставления удобной аппликатуры, изменения тональности до изменения темпа партитуры, добавления инструментов ансамбля, оркестра и многое другое. Формат нотного материала позволяют обмениваться с коллегами по интернету, скачивать его для учеников на их средства мультимедиа.

Ссылка на авторов и составителя обязательна.

НА СОПКАХ МАНЬЧЖУРИИ

И.Шатров

Acoustic Guitar

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon



8

1

Acoustic Guitar

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon

1

16

Acoustic Guitar

4-string Bass Guitar

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon



24

2

Acoustic Guitar

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

2

Melodeon



31

Acoustic Guitar

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon



39

Acoustic Guitar

Piano

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon

3

3

46

Acoustic Guitar

Piano

4-string Bass Guitar

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon

Double bar line

53

Acoustic Guitar

Piano

4-string Bass Guitar

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon

Double bar line

60 **4**

Acoustic Guitar

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon



67

Acoustic Guitar

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon

5

75

Acoustic Guitar

Piano

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon

83

Acoustic Guitar

Piano

4-string Bass Guitar

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon

6

91

Acoustic Guitar

Piano

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon

98

Acoustic Guitar

Piano

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon

103

Acoustic Guitar

Piano

4-string Bass Guitar

Bajo

Second Balalaika

Alto Balalaika

Alto Balalaika

Dobro

Melodeon

"Над ок^{2,2}шком месяц"

♩ = 163.000071

Clarinet in B♭

Harmonica

Harmonica

Drum Kit

@ТПопов Е. Есенин С.

Piano

♩ = 163.000071

Acoustic Guitar

♩ = 163.000071

Bass

Harm.

Dr.

A. Gtr.

Bs.

11

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

о
кош
кфм
сы.



15

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

под
о
кош
кфм
ве
тер.

19

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

Об ле тев щий то поль

23

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

се реб рист и све тел. да щий

28

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

плач таль ян ки, го лос



32

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

о ди шо кий та

36

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

кой ро ди мый, и та

Detailed description: This block contains the musical notation for measures 36 through 39. The Clarinet part features a melodic line with eighth and quarter notes. The Harmonica part provides harmonic support with chords and single notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Piano part has a simple accompaniment with half and quarter notes. The Acoustic Guitar part plays a rhythmic pattern with eighth notes. The Bass part provides a low-frequency accompaniment with half and quarter notes. The lyrics 'кой ро ди мый, и та' are written below the Harmonica staff.



40

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

кой да ле кий. ань пий

Detailed description: This block contains the musical notation for measures 40 through 43. The Clarinet part continues the melodic line. The Harmonica part includes a section with a key signature change to one sharp (F#) for measures 42 and 43. The Drums part maintains the rhythmic pattern. The Piano part continues with its accompaniment. The Acoustic Guitar part plays the same rhythmic pattern. The Bass part continues with its accompaniment. The lyrics 'кой да ле кий. ань пий' are written below the Harmonica staff.

44

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

плач таль ян ки, го лос



48

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

о ди но кий та

52

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

кой ро ди мый,

Г'04,0"
59.1
2

56

Cl.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

кой да ле кий. чет н сме

61

Harm.

Dr.

Pno.

A. Gtr.

Bs.

ет ся не сн я хо ва я

66

Harm.

Dr.

Pno.

A. Gtr.

Bs.

Где ты, мо я ли па?



71

Harm.

Dr.

Pno.

A. Gtr.

Bs.

Ли па ве ко ва я? / Я и

76

Harm.

Dr.

Pno.

A. Gtr.

Bs.

сам ког да то в празд ник спб за

81

Harm.

Dr.

Pno.

A. Gtr.

Bs.

ра нку /Вы хо дил к лю би мой,

86

Harm.

Dr.

Pno.

A. Gtr.

Bs.

раз вер таль ян ку.

1'39,3"
91.1
3

91

Harm.

Dr.

Pno.

A. Gtr.

Bs.

96

Harm.

Dr.

Pno.

A. Gtr.

Bs.

101

Harm.

Dr.

Pno.

A. Gtr.

Bs.

101



106

Harm.

Dr.

Pno.

A. Gtr.

Bs.

106

110

Harm.

Dr.

Pno.

A. Gtr.

Bs.

110



115

Harm.

Dr.

Pno.

A. Gtr.

Bs.

115

119

Harm.

Dr.

Pno.

A. Gtr.

Bs.

123

Harm.

Dr.

Pno.

A. Gtr.

Bs.

128

Harm.

Dr.

Pno.

A. Gtr.

Bs.

те перь я ми лой ни че

го не зна чу. /Под чу жу ю

2nd 14, 7th
123.1
4

128

133

Harm.

пес ню и сме юсь и пла

Dr.

Pno.

A. Gtr.

Bs.

138

Harm.

чу. /Над о кош ком ме сяц.

Dr.

Pno.

A. Gtr.

Bs.

143

Harm.

Под о кош ком ве тер. /Об ле

Dr.

Pno.

A. Gtr.

Bs.

148

Harm.

тев щий то поль се реб рист и

Dr.

Pno.

A. Gtr.

Bs.

2'50,0"

155.1,02

153

Harm.

све тел. /Над о кош ком ме

Dr.

Pno.

A. Gtr.

Bs.

158

Harm.

сяц. Под о кош ком ве тер.

Dr.

Pno.

A. Gtr.

Bs.

163

Harm.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

/Об ле тев ший то поль се реб

168

Harm.

Harm.

Dr.

Pno.

A. Gtr.

Bs.

рист и све

Гел.

171

Cl.

Harm.

Dr.

A. Gtr.

Bs.



Одинокая гармонь

♩ = 160

Flute

Ocarina

Drum Kit

Vibraphone

Piano

Piano

Acoustic Guitar

Tape

♩ = 160



6

Fl.

Dr.

Vib.

Pno.

A. Gtr.

Tape

12

Fl.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

19

Fl.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

25

Fl.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

Fl.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

31

Fl.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

Fl.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

36

Fl.

Oc.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

41

Fl.

Oc.

Dr.

Vib.

Pno.

A. Gtr.

Tape

47

Fl.

Oc.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

Detailed description: This musical score page contains measures 47 through 52. The instrumentation includes Flute (Fl.), Oboe (Oc.), Drums (Dr.), Vibraphone (Vib.), Piano (Pno.), Acoustic Guitar (A. Gtr.), and Tape. The key signature is three sharps (F#, C#, G#). The Flute and Oboe parts are in treble clef, while the Drums, Vibraphone, and Acoustic Guitar are in treble clef. The Piano parts are in treble clef. The Tape part is in bass clef. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The Flute and Oboe play a similar melodic line, while the Drums provide a steady beat. The Vibraphone and Piano parts add harmonic depth. The Acoustic Guitar plays a rhythmic pattern. The Tape part provides a low-frequency harmonic foundation.

53

Fl.

Oc.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

Detailed description: This musical score page contains measures 53 through 58. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with seven parts: Flute (Fl.), Oboe (Oc.), Drums (Dr.), Vibraphone (Vib.), Piano (Pno.), Acoustic Guitar (A. Gtr.), and Tape. The Flute and Oboe parts are in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Vibraphone part is in treble clef. The Piano part consists of two staves, treble and bass clef. The Acoustic Guitar part consists of two staves, treble and bass clef. The Tape part is in bass clef and features long, sustained notes with vibrato lines. The music is composed of six measures, each containing various melodic and harmonic elements across the different instruments.

59

Fl.

Oc.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

Fl.

Oc.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

65

Fl.

Oc.

Dr.

Vib.

Pno.

A. Gtr.

Tape

Fl.

Oc.

Dr.

Vib.

Pno.

A. Gtr.

Tape

71

Fl.

Dr.

Vib.

Pno.

A. Gtr.

Tape

==

78

Fl.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

==

84

Fl.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

==

90

Fl.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

==

96

Dr. 

Vib. 

Pno. 

Pno. 

A. Gtr. 



Tape 



101

Fl. 

Oc. 

Dr. 

Vib. 

Pno. 

Pno. 

A. Gtr. 



Tape 

107

Fl.

Oc.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

Detailed description: This musical score page contains measures 107 through 112. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Oboe (Oc.) parts are in treble clef. The Drums (Dr.) part is in a simplified notation with 'x' marks for hits. The Vibraphone (Vib.) part is in treble clef. The first Piano (Pno.) part is in treble clef, and the second Piano (Pno.) part is in treble clef. The Acoustic Guitar (A. Gtr.) part is in treble clef. The Tape part is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

113

Fl.

Oc.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

119

Fl.

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

125

Fl.

Dr.

Vib.

Pno.

A. Gtr.

Tape



129

Dr.

Vib.

Pno.

Pno.

A. Gtr.

Tape

Регтайм Дино

Быстро, легко

Second Balalaika

Alto Balalaika

Dobro

Accordion

Accordion

Bass Balalaika

Bass Guitar

Быстро, легко

Tambourine

Drum Set

Xylophone

The musical score is for a piece titled 'Регтайм Дино' (Reggae Dino) in 2/4 time. The tempo is marked 'Быстро, легко' (Fast, easy). The score is arranged for a band of instruments: Second Balalaika, Alto Balalaika, Dobro, Accordion (two parts), Bass Balalaika, Bass Guitar, Tambourine, Drum Set, and Xylophone. The key signature has one sharp (F#). The Dobro and Xylophone parts are mostly rests. The Accordion parts feature chords and triplets. The Tambourine and Drum Set parts provide a steady rhythmic accompaniment. The Balalaika and Bass Guitar parts play the main melody and bass line.

1

8

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

1

Tamb.

Dr.

Xyl.

The musical score is for a percussion ensemble. It consists of nine staves. The first staff is for Soprano Bells (S. Bal.), the second for Alto Bells (A. Bal.), the third for Snare Drum (Dob.), the fourth for Accordion (Accord.), the fifth for another Accordion (Accord.), the sixth for Bass (B. Bal.), the seventh for Bass (Bass), the eighth for Tambourine (Tamb.), and the ninth for Drums (Dr.). The Xylophone (Xyl.) part is listed at the bottom but has no notation. The music is in 4/4 time. The first measure of the Bass part has a measure rest. The first measure of the Accordion part has a measure rest. The score is marked with a '1' in a box above the first measure of the Bass part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The Bass part has a measure rest in the first measure, and the Accordion part has a measure rest in the first measure. The score is marked with a '1' in a box above the first measure of the Bass part.

15

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

Tamb.

Dr.

Xyl.

The musical score for measures 15-21 features a variety of percussion instruments. The Soprano Bells (S. Bal.) and Alto Bells (A. Bal.) play a rhythmic pattern of eighth notes and quarter notes. The Snare Drum (Dob.) plays a steady eighth-note pattern. The Accordion (Accord.) plays a complex melodic line with triplets and sixteenth notes. The Bassoon (B. Bal.) and Bass parts provide a steady eighth-note accompaniment. The Tambourine (Tamb.), Drums (Dr.), and Xylophone (Xyl.) parts are mostly silent in this section.

22

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

Tamb.

Dr.

Xyl.

29

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

Tamb.

Dr.

Xyl.

The musical score consists of nine staves. The Soprano and Alto Balloons (S. Bal. and A. Bal.) play a rhythmic pattern of eighth notes with rests. The Dob (Dobson) and the Treble and Bass Accordion parts feature a melodic line with eighth and sixteenth notes, including triplets in measures 30, 32, and 34. The Bassoon (B. Bal.) and Bass parts play a steady eighth-note pattern. The Tambourine (Tamb.) and Drums (Dr.) provide a consistent rhythmic accompaniment. The Xylophone (Xyl.) plays a melodic line with eighth and sixteenth notes. The score is written in 4/4 time and includes a key signature change to one sharp (F#) at the beginning of measure 29.

37 **3** **4**

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

Tamb.

Dr.

Xyl.

44

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

Tamb.

Dr.

Xyl.

51

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

Tamb.

Dr.

Xyl.

The musical score for measures 51-56 is as follows:

- S. Bal. (Soprano Balloon):** Treble clef. Notes: 51: quarter rest, eighth note G4, quarter rest, eighth note G4; 52: quarter rest, eighth note G4, quarter rest, eighth note G4; 53: quarter rest, eighth note G4, quarter rest, eighth note G4; 54: quarter rest, eighth note G4, quarter rest, eighth note G4; 55: quarter rest, eighth note G4, quarter rest, eighth note G4; 56: quarter rest, eighth note G4, quarter rest, eighth note G4.
- A. Bal. (Alto Balloon):** Treble clef. Notes: 51: quarter rest, eighth note G4, quarter rest, eighth note G4; 52: quarter rest, eighth note G4, quarter rest, eighth note G4; 53: quarter rest, eighth note G4, quarter rest, eighth note G4; 54: quarter rest, eighth note G4, quarter rest, eighth note G4; 55: quarter rest, eighth note G4, quarter rest, eighth note G4; 56: quarter rest, eighth note G4, quarter rest, eighth note G4.
- Dob. (Double Oboe):** Treble clef. Notes: 51-56: whole rests.
- Accord. (Accordions):** Treble and Bass clefs. Notes: 51: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 52: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 53: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 54: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 55: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 56: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- B. Bal. (Bassoon):** Bass clef. Notes: 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 52: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 53: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 54: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 55: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bass:** Bass clef. Notes: 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 52: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 53: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 54: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 55: quarter note G2, quarter note A2, quarter note B2, quarter note C3; 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Tamb. (Tambourine):** Treble clef. Notes: 51-56: whole rests.
- Dr. (Drums):** Treble clef. Notes: 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5; 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Xyl. (Xylophone):** Treble clef. Notes: 51-56: whole rests.

57 **5** **6**

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

5 **6**

Tamb.

Dr.

Xyl.

63

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

Tamb.

Dr.

Xyl.

This musical score page contains measures 63 through 68. The instruments and their parts are as follows:

- S. Bal. (Soprano Balloon):** Treble clef, playing eighth notes with rests.
- A. Bal. (Alto Balloon):** Treble clef, playing eighth notes with rests.
- Dob. (Double Bass):** Treble clef, playing eighth notes with rests.
- Accord. (Accordions):** Treble and Bass staves, playing eighth notes with rests.
- Accord. (Accordions):** Treble clef, playing eighth notes with rests.
- B. Bal. (Bassoon):** Bass clef, playing eighth notes with rests.
- Bass:** Bass clef, playing eighth notes with rests.
- Tamb. (Tambourine):** Treble clef, playing eighth notes with rests.
- Dr. (Drums):** Treble clef, playing eighth notes with rests.
- Xyl. (Xylophone):** Treble clef, playing eighth notes with rests.

69 **7**

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

7

Tamb.

Dr.

Xyl.

74

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

8

Tamb.

Dr.

Xyl.

9

81

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

Tamb.

Dr.

Xyl.

9

87

S. Bal.

A. Bal.

Dob.

Accord.

Accord.

B. Bal.

Bass

Tamb.

Dr.

Xyl.

The musical score for measures 87-92 is as follows:

- Measure 87:** S. Bal. and A. Bal. play eighth notes. Dob. has a whole rest. Accord. (both staves) play eighth notes with triplets. B. Bal. and Bass play eighth notes. Tamb. has a whole rest. Dr. and Xyl. have whole rests.
- Measure 88:** S. Bal. and A. Bal. play eighth notes. Dob. has a whole rest. Accord. (both staves) play eighth notes with triplets. B. Bal. and Bass play eighth notes. Tamb. has a whole rest. Dr. and Xyl. have whole rests.
- Measure 89:** S. Bal. and A. Bal. play eighth notes. Dob. has a whole rest. Accord. (both staves) play eighth notes with triplets. B. Bal. and Bass play eighth notes. Tamb. has a whole rest. Dr. and Xyl. have whole rests.
- Measure 90:** S. Bal. and A. Bal. play eighth notes. Dob. has a whole rest. Accord. (both staves) play eighth notes with triplets. B. Bal. and Bass play eighth notes. Tamb. has a whole rest. Dr. and Xyl. have whole rests.
- Measure 91:** S. Bal. and A. Bal. play eighth notes. Dob. has a whole rest. Accord. (both staves) play eighth notes with triplets. B. Bal. and Bass play eighth notes. Tamb. has a whole rest. Dr. and Xyl. have whole rests.
- Measure 92:** S. Bal. and A. Bal. play eighth notes. Dob. has a whole rest. Accord. (both staves) play eighth notes with triplets. B. Bal. and Bass play eighth notes. Tamb. has a whole rest. Dr. and Xyl. have whole rests.

Соперницы

В темпе вальса

Ж.Коломбо

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and includes a percussion part. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a mezzo-forte (*mf*) dynamic. The bass line includes chords marked with "M" (Major) and "7" (Dominant Seventh). The percussion part is indicated by "x" marks on a single staff, suggesting a simple rhythmic accompaniment. The score is divided into four measures, with a double bar line after the second measure. The first measure of the piano part shows a melody starting on a whole note, followed by a half note and a quarter note. The second measure shows a whole note chord. The third measure shows a melody starting on a whole note, followed by a half note and a quarter note. The fourth measure shows a whole note chord. The percussion part consists of a single "x" mark in each measure, indicating a steady rhythm.

5

The musical score is written for a piano. It begins with a treble clef and a key signature of one flat (B-flat). The first system is a grand staff with a treble and bass clef. The treble staff contains a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The bass staff contains a bass line with chords marked 'M' and '7'. The second system consists of two empty staves. The third system is a grand staff with a treble and bass clef. The treble staff contains a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The bass staff contains a bass line with chords. The fourth system consists of two empty staves. The fifth system consists of two empty staves.

9

This musical score page contains measures 9 through 12. It features a piano accompaniment and a percussion part. The piano part is written for a grand staff (treble and bass clefs) and includes a third staff for a solo instrument. The key signature has one flat (B-flat), and the time signature is 7/8. The piano accompaniment in measures 9-12 consists of a melodic line in the treble clef and a bass line in the bass clef. The bass line features a repeating pattern of a quarter note followed by two eighth notes, with a 7th fret marking above the first two notes in measures 9, 10, and 11. The solo instrument part (third staff) has a melodic line in the treble clef. The percussion part (bottom staff) is marked with 'x' symbols, indicating a specific rhythmic pattern. The score is divided into four measures, with measure 9 starting with a 7/8 time signature and measure 10 starting with a 7/8 time signature.

13

This musical score page contains measures 13 through 16 of a piece. The notation is as follows:

- Measure 13:** The right hand plays a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note B4. The left hand plays a half note chord of F#4 and C5, marked with a '7'.
- Measure 14:** The right hand plays a half note chord of D5 and E5, marked with a '7'. The left hand plays a half note chord of F#4 and C5, marked with a '7'.
- Measure 15:** The right hand plays a half note chord of D5 and E5, marked with a '7'. The left hand plays a half note chord of F#4 and C5, marked with a '7'.
- Measure 16:** The right hand plays a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note B4, marked with a '3'. The left hand plays a half note chord of F#4 and C5, marked with a '7'.

The score continues with measures 17 through 20, which are mostly rests or simple chords. The final measure (20) features a double bar line and a repeat sign.

17

Musical score for 'The Rose Tree'. The score is written for a piano and includes a percussion part at the bottom. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melody in the treble clef, and the left hand plays a bass line in the bass clef. The melody is in G major (one sharp) and 3/4 time. The bass line is in G major (one sharp) and 3/4 time. The percussion part is written on a single staff at the bottom, using a snare drum (H) and a cymbal (X). The score is divided into four measures. The first measure has a melody starting on G4, moving up to B4, and then down to G4. The second measure has a melody starting on G4, moving up to B4, and then down to G4. The third measure has a melody starting on G4, moving up to B4, and then down to G4. The fourth measure has a melody starting on G4, moving up to B4, and then down to G4. The bass line is a simple accompaniment. The percussion part is a simple accompaniment.

25

This musical score is for a piano and percussion ensemble. It consists of six staves. The top staff is the piano's right hand, featuring a melodic line with a 7-measure rest at the beginning and a long slur spanning the entire staff. The bottom staff is the piano's left hand, with chords marked with an 'M' and a 7-measure rest at the beginning. The second and third staves are for two additional melodic instruments, each with a 7-measure rest at the beginning. The fourth and fifth staves are for two additional instruments, each with a 7-measure rest at the beginning. The sixth staff is for a percussion instrument, indicated by a double bar line and a snare drum icon, with a 7-measure rest at the beginning. The score is written in 7/8 time and includes various musical notations such as rests, slurs, and dynamic markings.

29

This musical score page contains measures 29 through 32. It is written for piano and percussion. The piano part consists of a grand staff (treble and bass clefs) and a separate treble staff. The grand staff has a key signature of one flat (B-flat) and a common time signature. Measure 29 features a melodic line in the treble with a slur over measures 29-31, and a bass line with chords marked 'M' and '7'. Measure 30 has a half note in the treble and a bass line with a chord marked 'M'. Measure 31 has a half note in the treble and a bass line with a chord marked '7'. Measure 32 has a half note in the treble and a bass line with a chord marked 'M'. The percussion part is on a single staff with a key signature of one flat and a common time signature, featuring a series of 'x' marks indicating hits.

29

30

31

32

33

This musical score page contains measures 33 through 36. It is written for a piano and a percussion ensemble. The piano part is divided into four systems, each with a grand staff (treble and bass clef). The percussion part is at the bottom, using a single staff with 'x' marks for hits. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 33 begins with a repeat sign and a first ending bracket. Measure 34 features a fermata over the first ending. Measure 35 has a fermata over the second ending. Measure 36 concludes the section with a final chord. The piano part includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with a 'v' (accents) and a '7' (seventh). The percussion part consists of a series of 'x' marks indicating the timing of hits.

37

M

7

3

M

3

x x x x x x x x

41

The musical score consists of five systems. The first system is a grand staff with a piano part (treble and bass clefs) and a percussion part (single line). The piano part has four measures: Measure 41 has a half note G4 and a half note F4 in the treble, and a half note G3 and a half note F3 in the bass, with a 'M' marking above the treble staff. Measure 42 has a half note A4 and a half note G4 in the treble, and a half note A3 and a half note G3 in the bass, with a '7' marking above the treble staff. Measure 43 has a half note A4 and a half note G4 in the treble, and a half note A3 and a half note G3 in the bass, with a '7' marking above the treble staff. Measure 44 has a half note A4 and a half note G4 in the treble, and a half note A3 and a half note G3 in the bass, with a 'M' marking above the treble staff. The percussion part has four measures, each with a single 'x' mark on the line. The second system has three staves: a grand staff (piano) and a single staff (percussion). The piano part has four measures, each with a half note G4 and a half note F4 in the treble, and a half note G3 and a half note F3 in the bass. The percussion part has four measures, each with a single 'x' mark on the line. The third system has three staves: a grand staff (piano) and a single staff (percussion). The piano part has four measures, each with a half note G4 and a half note F4 in the treble, and a half note G3 and a half note F3 in the bass. The percussion part has four measures, each with a single 'x' mark on the line. The fourth system has three staves: a grand staff (piano) and a single staff (percussion). The piano part has four measures, each with a half note G4 and a half note F4 in the treble, and a half note G3 and a half note F3 in the bass. The percussion part has four measures, each with a single 'x' mark on the line. The fifth system has three staves: a grand staff (piano) and a single staff (percussion). The piano part has four measures, each with a half note G4 and a half note F4 in the treble, and a half note G3 and a half note F3 in the bass. The percussion part has four measures, each with a single 'x' mark on the line.

45

This musical score page contains measures 45 through 48 of a piece in B-flat major. The score is written for piano and includes a variety of musical notations:

- Measure 45:** The right hand features a melodic line starting on G4, moving up to A4, Bb4, and C5, with a slur over the first three notes. The left hand provides a harmonic accompaniment with chords of Bb4 and C5.
- Measure 46:** The right hand continues the melodic line with a slur over the first three notes. The left hand features a chord of Bb4 and C5, with a '7' indicating a seventh.
- Measure 47:** The right hand continues the melodic line with a slur over the first three notes. The left hand features a chord of Bb4 and C5, with a '7' indicating a seventh.
- Measure 48:** The right hand features a melodic line starting on G4, moving up to A4, Bb4, and C5, with a slur over the first three notes. The left hand provides a harmonic accompaniment with chords of Bb4 and C5.

The score includes a first ending bracket (1.) over measures 45 and 48. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

49

M

M

Б

mf espress.

53

The image shows a musical score for measures 53 through 60. The top system is for piano, with a treble and bass staff. The key signature is two sharps (F# and C#). The piano part features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The accompaniment consists of chords, some marked with 'Б' (B) and '7' (dominant seventh). The melodic line includes eighth and sixteenth notes, with a triplet of eighth notes in measure 57. The bottom systems are for strings, consisting of four staves (two violins, two violas/viols). All string staves are currently empty, indicating that the string parts for these measures have not yet been written.

61

The musical score consists of a piano part and four string parts. The piano part is in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line starts with a half note D3, followed by a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. The piano part is marked with a '61' at the beginning. The string parts are in the key of D major and 4/4 time. They are marked with a '61' at the beginning. The string parts are empty for measures 61-66.

Б

7

7

7

7

67

The musical score for measures 67-71 is written for piano and strings. The piano part is in treble and bass clefs, with a key signature of two sharps (F# and C#). Measure 67 features a triplet of eighth notes in the right hand and a bass line with a half note and a quarter note. Measure 68 has a forte (f) dynamic, with a half note in the right hand and a bass line with a half note and a quarter note. Measure 69 has a half note in the right hand and a bass line with a half note and a quarter note. Measure 70 has a half note in the right hand and a bass line with a half note and a quarter note. Measure 71 has a half note in the right hand and a bass line with a half note and a quarter note. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are all marked with a whole rest in every measure.

3

f

7

Б

Б

Б

Б

Б

72

The image shows a musical score for measures 72 through 75. The top system is for piano, with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piano part in measure 72 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note chord of B3 and D3, marked with a 'Б' (B) above it. In measure 73, the piano has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note chord of B3 and D3, marked with a '7' above it. In measure 74, the piano has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note chord of B3 and D3, marked with a '7' above it. In measure 75, the piano has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole note chord of B3 and D3, marked with a 'Б' (B) above it. The bottom system consists of five empty staves, each with a key signature of two sharps (F# and C#). The first four staves are grouped by a brace on the left, and the fifth staff is a single staff. The bottom staff has a double bar line at the beginning.

76

Б М 7 Б

3

80

Б М 7 М

3

b #

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